ASUKA COMICS

D·N·ANGEL

Sugisaki Yukiru

Book 7

CHARACTERS & STORY

クラッド

氷狩家のＤＮＡが作用して日渡怜が変身した姿。純白の羽を持つ。丹羽家とダークを敵視している。

日渡 怜

中学生にしてダーク捜査の総司令。ダークとは対極の存在であるクラッドに変身する。旧姓・氷狩。

ダーク

40年ぶりに世に現れた伝説の大怪盗。梨紅のことを想ってはいるが…？

冴原 剛

ダークを追いかける冴原警部の息子。父のコネを利用しつつ、大スクープを捜す。

丹羽大助は恋愛感情が高まると、DNAの作用で伝説の大怪盗・ダークに変身してしまう特異体質。そんな大助＆ダークと梨紅＆梨紗のこんがらがった恋の行方は大助＆梨紅が仲直りして一件落着♡　一方、ダーク捜査の総司令・日渡にもうひとつの人格・クラッドが現れて大助を攻撃したり、日渡とダークにはまだまだ因縁がありそう…。そして次なるターゲットを盗みに行ったダークは、死んだはずの美術品“時の秒針”に大助を引き込まれてしまう――!?

ウィズ

丹羽家のペットでダークの仕え魔。大助やダークの姿に変身できる。ダークの黒い羽もウィズの変身後の姿。

原田梨紗(妹)

大助のクラスメイト。ダークに一目惚れ。大助に告白されたが断ってしまった。

原田梨紅(姉)

大助のクラスメイト。初キスをダークに奪われたが、今は想いが通じて大助とラブ。

丹羽大助

東野第2中学2年B組。14歳。恋愛遺伝子の作用で、怪盗ダークに変身してしまう。

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THE SNOW CONTINUES FALLING SILENTLY ...

The Second Hand of Time

VOL.3

Scanned by: Animetrader0306
Translated and Edited by: Veatariel
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DAI-
SUKE
!!

DON'T GO!!
DAISUKE !!
DAI-SUKE !!

!?

...
DARK
!!!

HIWATARI
!?

SUPREME COM-MANDER HIWA-TARI!
NO NEED TO WORRY ...
DARK HAS FAILED.
THE SECOND HAND OF TIME IS "HERE."

.....
YES! THE ARTWORK IS...
YES! UNDER-STOOD! INSPECTOR! THE ARTWORK WAS NOT TAKEN.
THE "HIKARI" HAS ALREADY ...
... WHY
SEALED YOU AWAY ...!!

BEEH?!
DAI-CHAN WAS TAKEN AWAY!!
DAI... DA-DA- ... DAI-CHAN WAS ..!
AH! I'LL DEFINTELY NEVER FORGIVE YOU!!
OKU-SAMA!
JUST WAIT DAI-CHAN, MOMMY WILL SAVE YOU RIGHT NOW!!
CALM DOWN, EMIKO-SAN!
E-EMIKO-SAN!
I ...
I WON'T FORGIVE YOU!!
KYU
KYU
KYU

IT SHOULD HAVE BEEN SEALED AWAY AND ITS MAGIC EXHAUSTED ...
THAT'S WHY WE WENT NEAR IT.
"THAT ARTWORK" IS ALREADY DEAD ...

WHY HAS IT AWAKENED NOW?
WHY WAS THE SEAL BROKEN?

I THINK IT RESPONDED TO SOME-THING ...
NEAR IT.
I'M NOT ENTIRE-LY SURE, BUT ...

THAT'S IT!!
WHAT-EVER IT IS, THINK HARD ABOUT IT, DARK!!
THERE SHOULD BE SOME SORT OF "CATA-LYST."
RES-PONSE ?
COME TO THINK OF IT ...
HE ...
"I ...
"RECOG-NIZE THIS PLACE ..."

"I KNOW ..."
I'M TRYING TO! BUT IT WAS ONLY FOR A SHORT TIME
AND THERE WAS ONLY SNOW ...
REMEM-BER IT, DARK!!
THAT'S RIGHT !! WITHIN THE SECOND HAND OF TIME, WHAT DID DAISUKE SEE?!?
... AND ...
THE COLOR OF THE SHADOW OF PURE SNOW IS "BLUE" ...
SNOW ...

THAT'S IT!

SO WHERE IS THIS PAINTING ...

NOT HERE.

DAISUKE'S PAINTING WAS THE CATALYST THAT RELEASED THE MAGIC OF THE SECOND HAND OF TIME!

YEP THE TIMING REALLY SUCKS ...

NOT ...?

.....

EH?

THE PICTURE THAT HE PAINTED ...

LOOKS LIKE

I GET IT NOW,

SLOWLY AND SILENTLY, THE SNOW CONTINUES FALLING ...

THIS SCENERY ...

*WHAAAAT?!?

TO RIKU.

HE GAVE IT AWAY.

DAI-SUKE GAVE IT...

Oh, will you shut up already?!?

DAI-SUKE...

THE PAINTING'S THE ONLY WAY!!

WHA-WHA-WHAT SHOULD WE DO!?

WHO DO YOU THINK THIS DARK-SAMA IS ?!?

IT'LL BE OKAY JUST TO BORROW THE PAINT-ING FROM RIKU!

I JUST DON'T SIT IDLY WHEN SOMETHING OF MINE HAS BEEN TAKEN!!

I'LL TAKE BACK SOMETHING TAKEN FROM ME!!

I'LL DEFINITELY GET HIM BACK!!

UNDERESTIMATING THE GREAT PHANTOM THIEF!!

GOOD LUCK! FIGHT!

HUH?

YES ...

KOSUKE-SAN ...?

DESPITE ALL THAT, I THINK DARK IS REALLDY WORRIED ABOUT DAISUKE.

ISN'T THAT RIGHT? KOSUKE-SAN?

I GUESS ...

(水)
ALL RIGHT, FOR THIS MORNING ...
LET'S SPLIT UP INTO THE COMMITTEES AND GET RIGHT INTO THE PREPARATIONS.
HOW MANY COSTUMES YOU THINK WE NEED?
I'M IN CHARGE OF THE BIG PROPS, SO
...AH
RIKU-SAN!
HA-ri
...WHAT IS IT?
UM ...
IT'S ABOUT THE PAINTING ...
IS IT OKAY THAT EVEN FOR A DAY I COULD ...
REALLY DARK IN THE INSIDE.

Great news!! Daisu-keeee!!
COULD I BORROW ...
HOW PATHETIC! HOW PATHETIC OF YOU, DARK!
.....
DARK HAS! THE PHANTOM THIEF DARK HAS FAILED! WHAT COULD HAVE HAPPENED!!
DON'T YOU ALSO THINK SO? DAISUKE?
THE NEWS AND NEWS-PAPERS ARE REPORTING IT! HE LOST, BIG TIME!!
HE DIDN'T FAIL!!
DaRoKo
WHAT WOULD HAPPEN TO ME, THE ONE WHO IS COVERING SOMEONE WHO IS A LOSER!

DO YOU STILL HAVE THE FEVER?
WHAT'S WRONG, DAI-CHAN?
STOP SAYING THAT HE IS A LOSER! A LOSER!
IT WAS ONLY A FEINT!!
IT'S NOT OVER YET!!
NIWA-KUN STILL HAS A COLD?
I AGREE, DARK IS JUST A LOSER.
AH HA HA
AH, NO IT'S NOTHING ...
IT'S SPREAD-ING, THE COLD, I MEAN.
RISA ALSO CAUGHT IT SO SHE'S ABSENT TODAY.
THAT MUST BE AWFUL.
RISA, I SEE ...

NO PROB-LEM.
CAN I BORROW IT FOR A WHILE?
IT'S A CHANCE TO COME OVER TO SEE AND GRAB IT AS WELL ....
I SEE!
PERHAPS I COULD PROBAB-LY VISIT ...
UM ...
THIS IS A GREAT SOLUTION!
WHA-??
RIKU! HURRY WITH IT!
SORRY! SORRY!
.....

AND THIS IS OUR PRODUCER, SAGA KEIJI!!

I'M THE VILLAGE GIRL AND DIRECTOR, SAEHARA TAKESHI!!

THIS CLASS WOULD PRESENT THE "DARK" VERSION OF THE STORY "ICE AND SNOW!!"

VERY KIND OF YOU, NIWA-KUN ...

I SEE ...

TO VISIT ...

SO TODAY LETS MEET AT THE GATES AFTER SCHOOL!!

WHA-?

CAN'T BE ...

WHY DID YOU HAVE TO CATCH A COLD TOO?!?

"ICE AND SNOW" ADAPTED TO THE "DARK" VERSION.

AND THIS IS OUR SCRIPT!

WHY THE HELL DOES A SCHOOL PLAY NEED A PRODUCER?

THE MAIN CHARACTERS ARE THE KAITOU DARK AND FREEDERT.

Kaitou Dark Fre

SO, THE TARGET AUDIENCE IS THE STUDENTS OF AZUMANO 2 JUNIOR HIGH.

OKAY.

YOU CAN GO TELL THEM THE SUMMARY, SAGACCHI!

THAT'S HOW ITS GOING TO BE!

and Snow

WHEN FREEDERT LEARNED OF THIS, SHE PRAYED HARD FOR HIS SAFETY.

BUT THE STRAIN WAS TOO MUCH AND SHE DIED FROM IT.

DARK RETURNED WTH THE "SECOND HAND OF TIME."

BUT IT WAS TOO LATE.

DARK WISHED ON THE "SECOND HAND OF TIME"

TO EXCHANGE HIS LIFE WITH HERS.

That's ME?

AND THIS WOULD BRING FREEDERT BACK TO LIFE.

AND WHEN SHE WILL AWAKEN ...

HER MEMO-RIES OF DARK ...

WILL BE FORGOTTEN.

HE IS ORDERED TO FETCH THE "SECOND HAND OF TIME" WHICH IS SAID TO PROLONG LIFE.

BUT THE JOURNEY THERE IS HARSH AND THE ROADS STEEP ...

DARK'S LIFE IS IN DANGER.

AND SO THE LOVE STORY BEGINS BETWEEN THE KAITOU DARK AND THE PHYSI-CALLY WEAK PRINCESS FREEDERT.

AND THEY CHANGE THINGS WITHOUT "MY" PER-MISSION.

THE REAL ONE

ONE IS A PRIN-CESS,

THE OTHER, A PHANTOM THIEF.

OF COURSE THERE'S BOUND TO BE OPPOSI-TION TO A PAIRING WITH A GREAT DIFFER-ENCE IS SOCIAL STATUS.

FOR THE ILL...

PRINCESS' S SAKE WHOSE DAYS ARE NUMBERED.

AND THE KING SETS SOME CON-DITIONS ON THEM.

DARK ASKS THE KING FOR FREEDERT'S HAND IN MARRIAGE.

HIS WISH CAME TRUE AND FREEDERT AWAKENED.

OF COURSE HER MEMORIES OF HIM WERE ALREADY ERASED.

IN HER HAND WAS A SINGLE BLACK FEATHER.

HOWEVER ...

.... OR THAT'S HOW THE STORY GOES.

I THINK IT'S BORING ...

I GUESS GIRLS REALLY LIKE STORIES LIKE THAT ...

LOOK, I'M GETTING GOOSE PIMPLES

THIS IS

DON'T YOU FEEL TEARFUL?

HOW EXCITING!

IT'S VERY TOUCHING!

I FEEL LIKE CRYING ...

HA HA HA

OH, CRAP ...

ばち

!

WE MADE THE COSTUME, I COULD CRY ...

SO GREAT !!

IT SUITS YOU SO WELL ...

.....

?

.....

... DO I REALLY NEED TO PRACTICE LIKE THIS ...?

WHO

IT SUITS YOU.

SUPREME COMMANDER HIWATARI.

WOW, HE LOOKS COOL!!

HE LOOKS LIKE THE REAL DARK...

NO WAY !!

IT'S HIWA-TARI!!?

HI- THAT VOICE ...

BUWAHAHA

STRUGGLED, SO THE RIBBON IS CROCKED.

T-SHIRT INSIDE

HOW CUTE! NIWA-KUN!

IT SUITS YOU!

ABSOLUTELY REFUSED TO REMOVE HIS PANTS.

WHY YOU ...

WHA?

LET'S GO, IT'S NIWA-KUN'S TURN TO FIT THE COSTUME!

EH?

LET'S GO, LET'S GO!

EH?

I REFUSE!

UM,

BUT I CAN'T ...

HELP ME!!

Dressing Room

Please knock before entering

GYAA!!

LET'S BEGIN PRAC-TICING!!

NOW THEN !!

YOU LOOK GOOD.

REVENGE

REALLY?

I DON'T REMEMBER ANY OF THAT.

NOT TO MENTION YOU PULLED-OFF WEARING THAT DRESS AND YOU REALLY LOOKED LIKE A WOMAN UNTIL YOU SAID

AND I NEARLY KISSED YOU DURING THAT TIME

DON'T GIVE ME THAT CRAP WHEN YOU'VE WORN A DRESS BEFORE!

.....

OH? "THANK YOU!"

PLEASE SPARE US TAKE THAT DAMNED THING OFF

WHAT'S WRONG?

HN?

うげ

RI-RIKU-SAN? UH, THIS IS ...

NIWA-KUN ...

.....

WHAT HAP-PENED TO NIWA?

OKAY!!

LET'S BEGIN WITH THE FIRST SCENE...

あ

I'M ENVIOUS

COULD IT BE YOU'RE CUTER THAN ME AS A GIRL?

THEY DO EVEN THOUGH THEY DON'T SEEM TO BE THE TYPE TO DO SO ...

OTHER A LOT. DOESN'T IT SEEM THAT WAY?

YOU KNOW, NIWA-KUN AND HIWATARI-KUN TALK TO EACH

BECOME TRAPPED.

IS IT OKAY TO BE LEFT HERE?

YEAH. IT'S OKAY

DAISUKE HAS ...

GEEZ.

NIWA-KUN, WE'LL BE WITH YOU IN A LITTLE WHILE...

!

BECAUSE MY SPECIALTY IS IN STEALING.

BUT FOR NOW I'LL ACT LIKE DAISUKE.

SO, SOONER OR LATER, I COULD BRING HIM BACK.

REALLY A PAIN, I WOULD SAY.

NOTHING MADE BY THE HIKARI FAMILY IS EASILY OBTAINED.

IF YOU SAY SO ...

TELL THIS TO NIWA.

"YOU HAVE A POWER WITHIN THAT COULD MANIPULATE TIME."

TELL THAT TO HIM, DARK.

OKAY!

I KNOW!

DAISUKE! YOUR TURN!

OI! WE'LL START PRACTICE ONCE AGAIN!

HA HA !!

ME

WITH IN

THE MON STER?

THAT TIME ...

WILL BE YOUR LAST.

AND ONCE YOU HAVE TOLD HIM THAT, DIS- APPEAR FROM HIS BODY.

SO, THAT IS AN ORDER FROM THE "INSIDE?"

FROM THE "MONSTER" WITHIN YOU?

KYAAAA!

OKAY! SCENE ONE!

FREEDERT AND DARK'S "LOVE LOVE" SCENE!

YOU! SOME- THING'S UP.

TOO? A BIT WRONG ...

HEY, THAT'S ...

A-

OH! DARK-SAMA!

I WILL NEVER LET YOU GO ..

DARK THAT IS WITHIN NIWA ...

AND KRAD WHO IS WITHIN ME ...

COULD THE TWO OF THEM BE DIFFERENT ..... !!

BUT HOW ...

AH!

!

HAVE YOU SEEN RIKU-SAN?

FUKUDA-SAN!!

THANKS!!

SEE YOU! BYE, BYE!

I SEE

AH——...

I'M TOO LATE

SHE'S PROBABLY WORRIED FOR RISA WHO'S AT HOME AND SICK.

RIKU?

SHE HURRIED HOME.

BGM SUSPENSE THRILLER THEME

cha-----cha----

JUST LIKE THEY ARE BITTER ENEMIES ...

OU-OUR RANKS ARE JUST TOO DIFFER-ENT ...

WHY ARE YOU RUNNING AWAY FROM ME?

Y'KNOW, THEY LOOK LIKE THEY'RE HAVING A FIGHT ...

I'M NOT TRYING TO GO ...

AND THAT'S SUPPOSED TO BE A LOVE SCENE ...

PUT SOME MORE EMOTION INTO IT!

AGAIN! AGAIN!

CUT!!!

EH...

BUT YOU'LL CATCH IT ...

NE, RISA. TONIGHT LET'S SLEEP TOGETHER.

DON'T WORRY, DON'T WORRY.

AH, RISA. YOUR TEMPERATURE HAS GONE DOWN.

コホン

AH ... I FEEL SO TIRED ...

I DIDN'T WANT TO USE THIS IN THE FIRST PLACE.

... NOW THEN

I WANTED TO AVOID THIS HAPPENING.

BUT THIS IS THE OPTION LEFT.

OKAY

THANK YOU

ADULT DOSAGE IS TWICE A DAY...

LEMME SEE

BESIDES, IT'LL BE EASIER TO TAKE CARE OF YOU.

I'M PERFECTLY HEALTHY.

...NE RIKU.

N? WHAT IS IT?

I WANT TO GET BETTER FASTER ...

*I WILL TAKE NIWA DAISUKE'S PAINTING. -DARK

次大助の絵をもらい受けます。 Dark.

WHAT?

WAS THIS THING ...

THERE BEFORE ...?

?.....

WELL I GUESS IT WAS ...

RISA ...

I'LL JUST FETCH SOME WATER.

.....

THAT'S A REALLY PRETTY PAINTING.

...YEP ...

NIWA-KUN'S PAINTING ...

HE DID WELL, ISN'T THAT SO ...

I KNOW, ISN'T IT?

I ASKED HIM FOR IT AND HE GAVE IT TO ME!

NOWA-KUN WAS THE ONE WHO PAINTED IT.

WHA-?

RISA?

SHE FELL ASLEEP.

AND SHE DIDN'T EVEN TAKE HER MEDICINE ...

IT'S HERE ...!

IT'S EMITTING A STRONG MAGICAL POWER

AND IT OWES IT ALL TO THE NEW SOURCE IT DEPENDS ON.

ERISA ...

OH YEAH, THEY SAID SHE HAD A COLD ...

フホニ

フホッ!!

!

!!

*WE ALREADY KNOW WHAT

YOU WERE TRYING TO DO SOMETHING WEIRD TO RISA, WEREN'T YOU!!

HEN-TAI!! *

SEX PER-VERT!

LEAVE !!

WAA

IT HURTS! I'M SORRY!

!!

!!

OKAY !!

WANT ME TO LEAVE? I'M GOING!

.....

YO

YO!

IT'S A BIT TOO LATE FOR THAT

I'LL STEAL THAT COLD AS WELL.

IF THAT'S SO

ぼーーーん

OH CRAP

.....

WHAT

.....

?

.....

THEN HOLD ON TIGHTLY!!

GEEZ!

YOU STUB-BORN GIRL!!

IT'S MY TREA-SURE!!

NO!! DON'T TAKE IT!!

LET IT GO!

OI! STOP IT!

RIKU...?

...

HN...

LET GO! RIKU!

EH!? WHAT'S GOING ON?

NO! I'M NOT LETTING GO!

!

!
.....
SOMEONE IS HERE ...

The Second Hand of Time

VOL. 4

RAWS BY: ANIMETRADER0306
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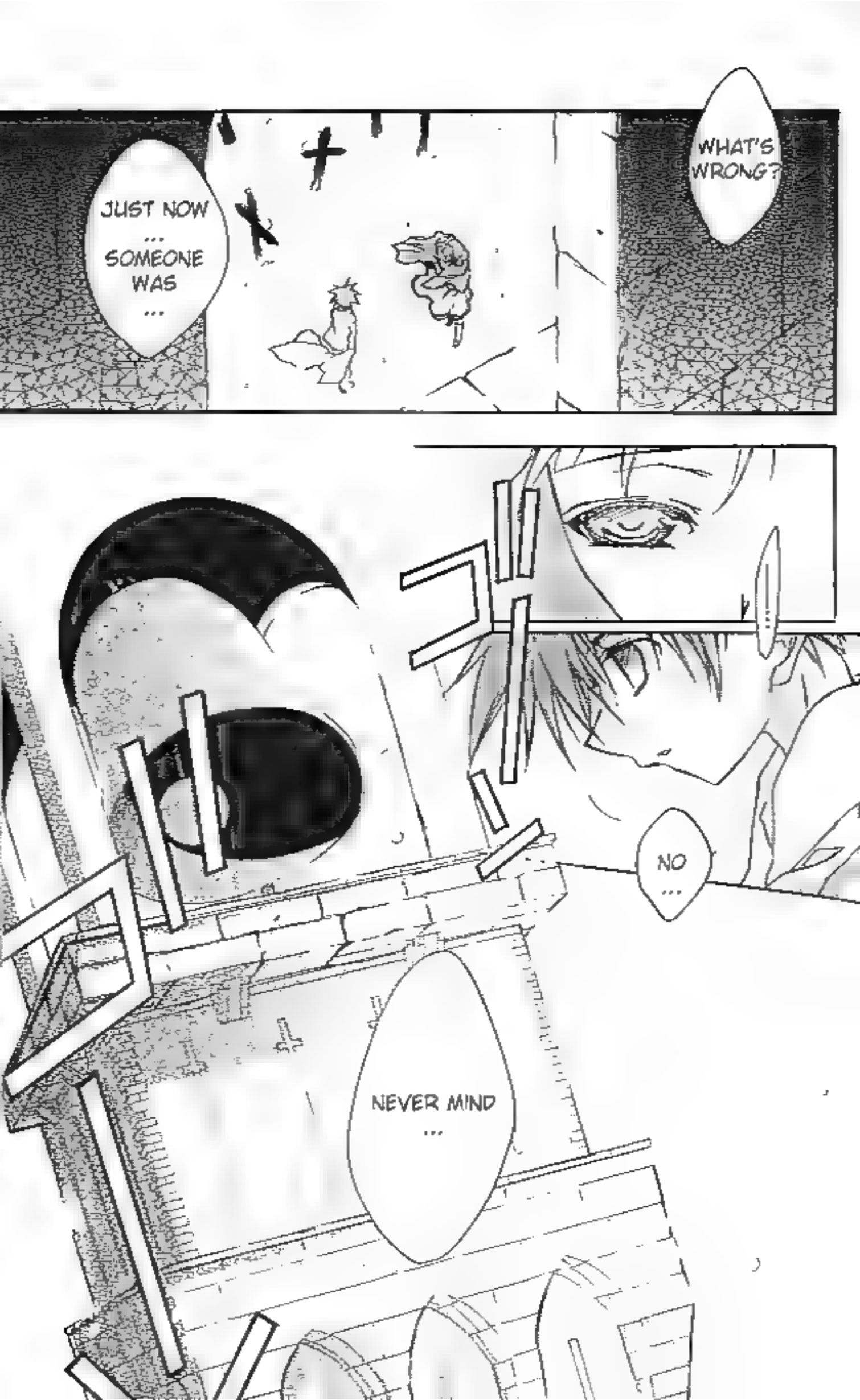
SOMEONE IS HERE ...

OH,
IT'S YOU.
I WAS LOOKING FOR YOU.
SO, YOU WERE HERE ...


JUST NOW ... SOMEONE WAS ...
WHAT'S WRONG?
NO ...
NEVER MIND ...

EVEN THOUGH IT IS PURELY WHITE ...
WHY ARE'N'T THE SHADOWS IN THE SNOW BLUE?
WHY ...
REMEM-BERING SOME-THING LIKE THAT?
WHY WAS I ...
WHA-?
I ...

EVERY-
THING
EXCEPT
FOR ME
...
FORGET
...
FORGET
...
EVERY-
THING.

*KYAAA!
NO! WHAT THE HECK IS THIS?! WHY ARE WE FALLING?!
I'M NOT LETTING YOU FALL IF YOU HOLD ON THAT TIGHTLY.
HUH ?
BUT I ...
DON'T MIND THIS AT ALL.

!?
LE... LET GO OF ME!!
OUCH!
WHAT THE HELL ARE YOU DOING!
LET... LET GO OF ME!!
NO!!
KEEP THAT UP AND WE MIGHT FA...
KYAA!
UWAH!

THINK OF WHAT WOULD HAPPEN IF YOU DID THAT...
REALLY ...
HOW ELSE AM I GOING TO HOLD YOU?
PERVERT!
SO I'M A PERVERT NOW?!
HOW ELSE WAS I SUPPOSED TO REACT WHEN YOU WERE GROPING ME LIKE THAT?!?
WAIT ...
THE SNOW WON'T DO US ANY GOOD IF WE'RE THIS HIGH UP.
I'M OKAY SO YOU CAN LET ME GO!!
LET YOU..? OI!!
RI-RIKU !!

THIS IS ...
WHAT THE HECK IS GOING ON HERE?
OU-OUCH!!
... WHERE AM I?
WHAT'S THIS VOICE COMING FROM UNDER ME?
EH?
THEN, YOU COULD GET OFF NOW.
YOU OKAY?
UN.
... THE SNOW.
IT'S REALLY COLD, YOU KNOW ...

*DUNNO WHAT THIS MEANS. BUT I THINK IT MIGHT MEAN "HIGH KING OF EVIL"?
I WAS LUCKY ...
I DON'T REALLY MIND.
MY HEART IS BEATING FAST BUT I DIDN'T CHANGE TO DAISUKE...
SO... I'M SO SORRY...
*KYAAAH!
I WAS SITTING ON TOP OF YOU?!?
HIS HAND ... IS HURT ...?
... AH ...
IT'S NOT A BIG DEAL. IT'S ONLY A SCRATCH ...
NO WAY !!
HEY ... YOUR HAND ...
BY ANY CHANCE, WAS IT FROM THE TREE?
?
OH.

?

IT MIGHT GET INFECTED. I DON'T WANT IT TO BE MY FAULT IT MIGHT GET WORSE.

WHAT?

WHAT IS IT!?

HEH ...

YOU WERE ...

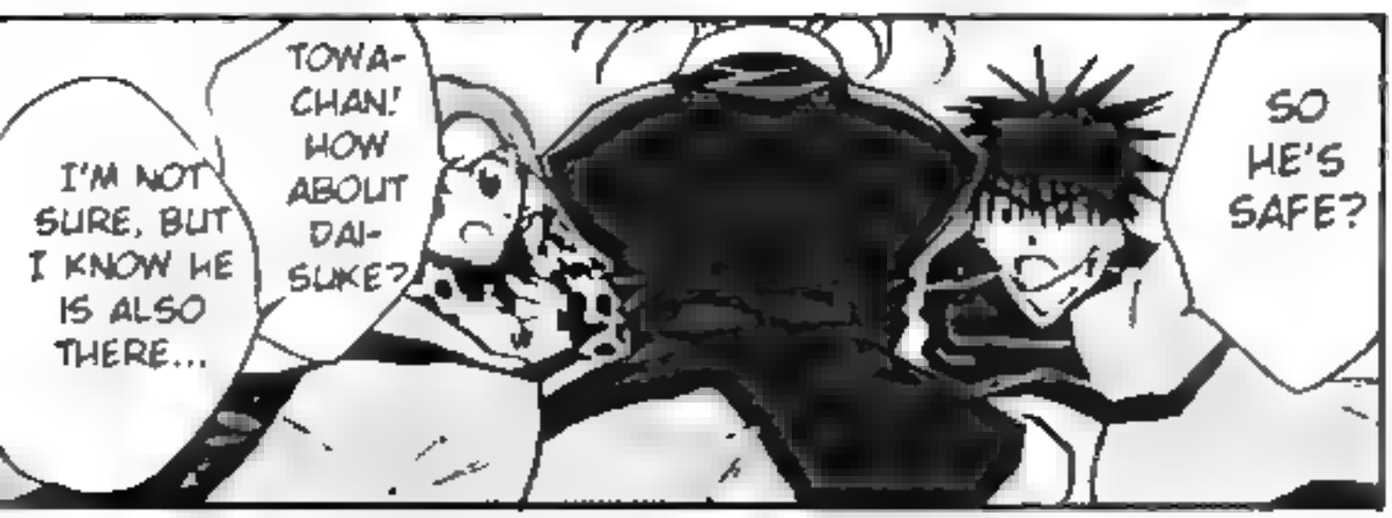
ACTUALLY WORRIED ABOUT ME, WEREN'T YOU?

!

WHA-!!
ABSOLUTELY NO WAY!!
I JUST DON'T WANT IT TO GET WORSE!!
WHO THE HELL IN THEIR RIGHT MIND WOULD DO THAT?
DON'T LET IT GET TO YOUR HEAD BECAUSE OF THIS!!
AND BESIDES ...
WHAT IS THIS PLACE!!
HOW DID I GET FROM MY ROOM TO THIS SNOW-COVERED PLACE!?
IT'S A "DREAM-WORLD."
WELL, IT IS.. FOR HUMANS ANYWAY.
A SORT OF REALITY ...
BUT YOU COULD SAY THIS WORLD IS NOT REALLY REAL ...

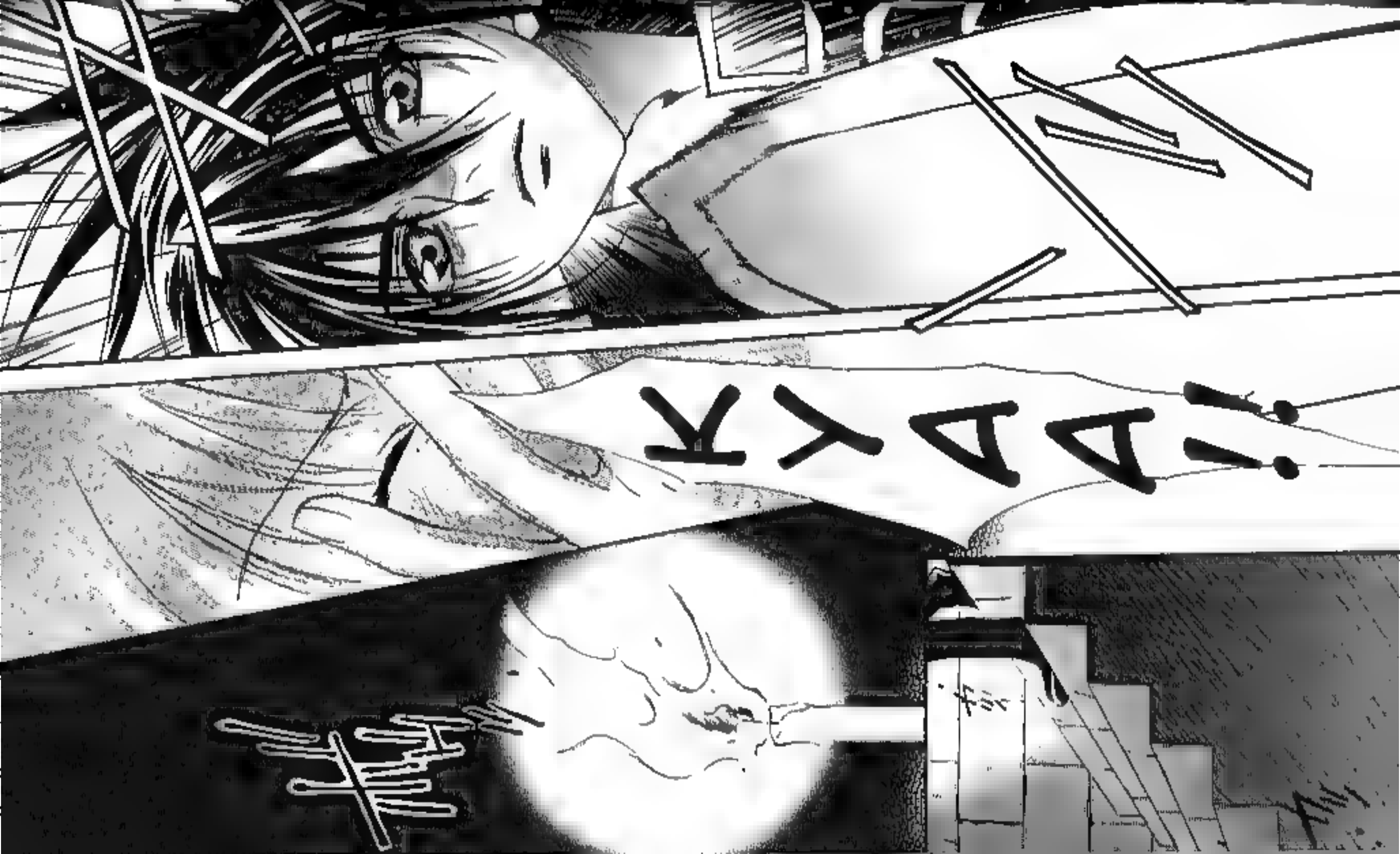
AND THE SNOW...
IS NOT COLD AT ALL ...
A REALITY ...
A WORLD THAT IS NOT REAL?
BESIDES ...
I'M STUCK HERE WITH THIS BASTARD ...!!
!
COME TO THINK OF IT ...
IT'S NOT TRULY COLD HERE DESPITE THE SNOW ...
THIS HAS GOT TO BE A BAD DREAM!!
A NIGHT-MARE! A NIGHT-MARE!

RIKU !!
.....
ENTERED THE WORLD OF THE "SECOND HAND OF TIME."
DARK HAS ...


I'M NOT SURE, BUT I KNOW HE IS ALSO THERE...
TOWA-CHAN! HOW ABOUT DAI-SUKE?
SO HE'S SAFE?

EEH ?!
WHAT'S WRONG?
WHAT IS IT?
IT SEEMS LIKE THE WELCOMING PARTY IS HERE.
AND
THE HU- MAN ...
NAMED RIKU IS ALSO TOGETHER WITH HIM, INSIDE ...

.....!
WEL-
COME
?
WHAT
ON
EARTH
IS THIS
??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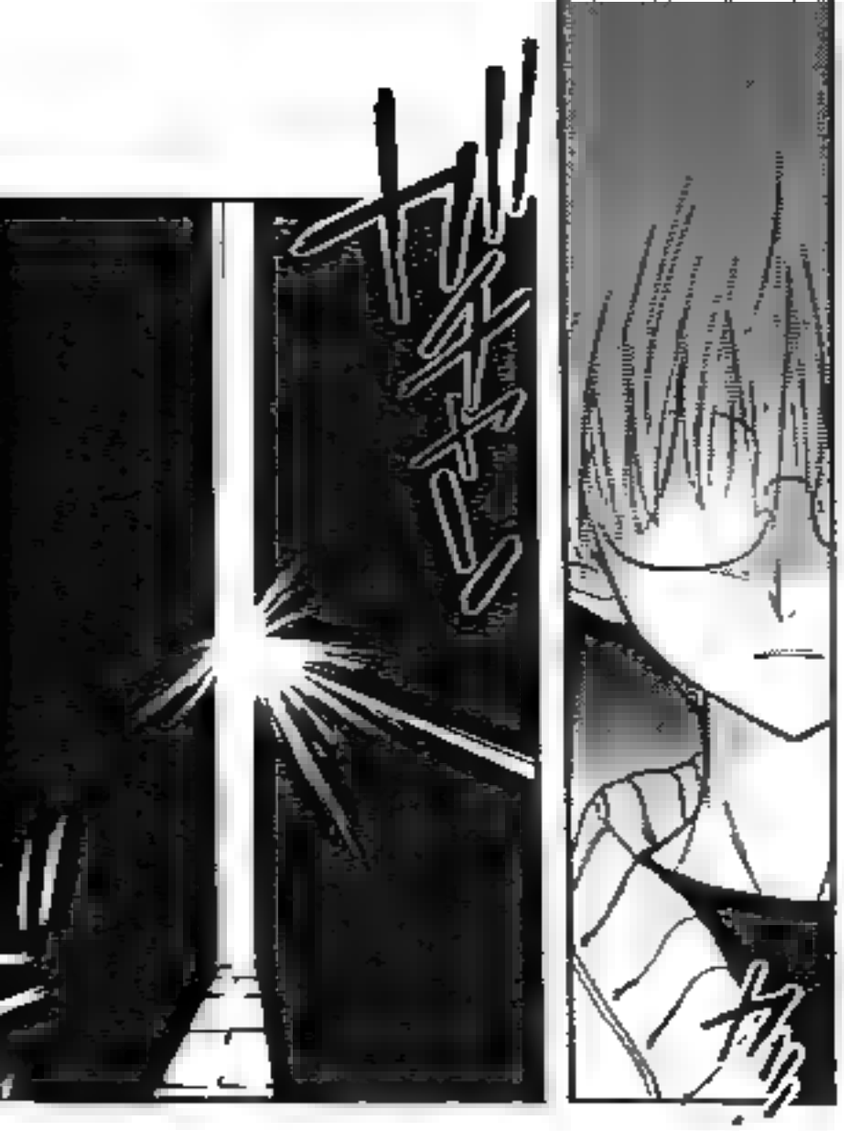


"THIS" IS ...
THE BEGINNING OF THE NEVER-ENDING NIGHT-MARE.

"BLACK WINGS."

WHAT THE HECK IS GOING ON?
EVEN IF THIS IS A DREAM, BUT WHY DO I HAVE TO BE IN A PLACE LIKE THIS?
WHAT IS YOUR WORTH OF BEING A PHANTOM THIEF IF YOU CAN'T EVEN FIGHT OFF THOSE GUYS?
OKAY. WE SUR-RENDER
*GIVING UP WITHOUT A FIGHT.

DON'T YOU HAVE ANY PRIDE AS A PHANTOM THIEF?

BOTH OUR ARMS AND LEGS ARE TIED UP AND ...

NEVER MIND BEING A THIEF, YOU'RE A FAILURE AS A MAN.

YOU DIDN'T EVEN TRY TO FIGHT THEM OFF!!

なんだよっ!!

WHY YOU

FIGHT THEM OFF ...

!!

EXCUSE ME?

WHAT ABOUT BEING A PHANTOM THIEF?

AH .....

WHEN DID YOU

IT'S FASTER TO BE CAUGHT ANYWAY, BECAUSE ...

I "WANTED TO COME HERE."

I JUST CAN'T TAKE YOU WITH ME WHILE I STAKE THE PLACE OUT.
THE POINT BEING WE'RE IN HERE SAFELY
I AM FAMIL-IAR WITH "THIS WORLD" SO I COULD MOVE AROUND FREELY.
BUT YOU CAN'T.
NOW THEN, THE SECU-RITY IS KINDA LACKING SO...
I'LL FINISH THE JOB I CAME HERE FOR.
"JOB?"
WAI-WAIT A MINUTE ...
WHERE ARE YOU GOING?

.....
WHAT-EVER HAPPENS ...
YOU CAN CALL FOR ME, OR FOR DAISUKE ...
WHOEVER YOU LIKE, ANYWAY.

WHO-
WHO-
EVER I
LIKE?
WHAT
DO YOU
MEAN BY
THAT?
AH
AH……!
YOU
COULD
HAVE
AT
LEAST
UNTIED
ME
FIRST!!

SO THIS IS WHAT YOU WERE MAKING?
FOR THIS WORLD ?
LOHH
!
NOW YOU'RE STUCK HERE.
WITHOUT ME, YOU'RE PRETTY MUCH A NORMAL HUMAN BEING.

IT'S TIME TO BRING YOU BACK.

DAI-SUKE.

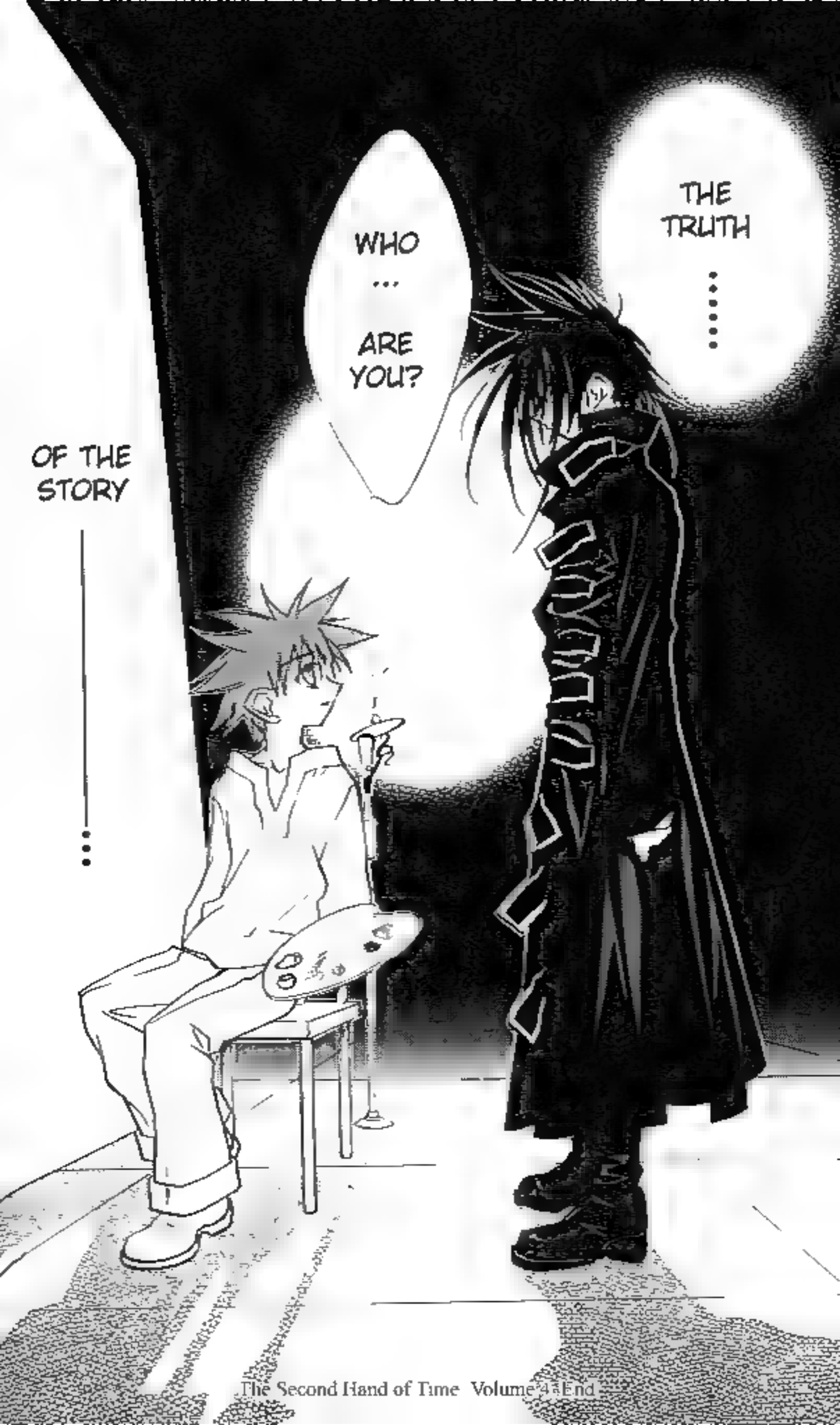
HA,

...

"YOU."

WHA- WHAT'S WRONG? KOSUKE-SAN?
I FOUND THIS IN MY RE-SEARCH.
FIRSTLY, I DIS-COVERED SOME DISCRE-PANCIES.
I LOOKED FOR SOME HINTS IN THE DOCU-MENTS.
WE KNOW THE "SECOND HAND OF TIME" APPEARS IN "ICE AND DARK", RIGHT?
IT SEEMS LIKE ALL THE EDI-TIONS WERE PUBLISHED AFTER THE CULTURAL REVOLUTION.
LOOK HERE ...
AND HERE AS WELL ...
WHAT DOES THIS ALL MEAN ...?

HAS AN UN-KNOWN SIDE TO IT.
A SIDE THAT IS SHROUDED BY THE DARKNESS.
IT WAS ACTUALLY WRITTEN "BEFORE" THE CULTURAL REVO-LUTION. AND THERE SEEMED TO BE A SORT OF "PROBLEM" WITH IT, THAT'S WHY THE COPIES WERE DESTROYED.
AND THE PROBLEM WAS THE STORY ITSELF.
THE STORY ITSELF WASN'T WRITTEN AFTER THE CULTURAL REVOLU-TION.
AND SO, IN OTHER WORDS, THE STORY "ICE AND SNOW" ...


THE TRUTH
.....
WHO ... ARE YOU?
OF THE STORY
.....

The Second Hand of Time

VOL. 5

WHO……
ARE YOU?

THE MONSTER THAT ESCAPES THESE CHAINS

IS BOUND TO NOTHING.

AND IT WILL DEFINITELY HARM PEOPLE.

AND IF IT WAS BORN IN THESE CHAINS,

THEN IT SHOULD DIE IN THESE CHAINS AS WELL.

AND THAT MASSACRE WAS NAMED THE CULTURAL REVOLUTION.

!!

AND FOR THIS THEY TRADED THEIR SOULS...

JUST FOR THEIR OWN "EGOS."

TO PLAY GOD?

WHY, DID MY ANCESTORS CREATE MONSTERS WHICH CANNOT BE TAMED?

WHAT-EVER POS-SESSED THEM TO DO SO?

WHAT-EVER DID SEDUCE THEM INTO DOING SO?

"WHO ARE YOU???" WHAT THE HECK ARE YOU TRYING TO PULL?
I HAVEN'T SEEN YOU IN A WHILE AND THIS IS WHAT YOU SAY TO YOUR OTHER SELF?
... OTHER ... SELF?
.....
DARK?

I AM

WAH! WHY ARE YOU IN FRONT OF ME?

I .... WHA-? ...

LIKE I'VE BEEN TRYING TO TELL YOU. I'M BRING-ING YOU BACK.

I WENT TO STEAL THE "SECOND HAND OF TIME."

I TOUCHED THE SLATE ... AND THEN ...

YOU.

THIS IS THE WORLD OF THE "SECOND HAND OF TIME."

AND YOU GOT STUCK HERE.

THAT'S WHY I HAD TO COME BACK TO FETCH YOU.

I DON'T LIKE ANYONE TAKING "MY POSSES-SIONS" AWAY FROM ME.

FOR MINE !!

SO DARK WAS WORRIED FOR MY SAKE!?

I'm not something you own for your information

EVERY-THING'S BACK TO NORMAL SINCE THE SNOW'S HOLD ON YOU IS WEAKENED.

SNOW'S HOLD?

ANY-WAY ...

AND IT'S COM-PLETELY YOUR FAULT THAT AND I WAS PEOPLE THINK SO WORRIED THAT I'M A ABOUT YOU FAILURE TOO!

HE'S LYING!

...IT'S TRUE.

HE ONLY CARES ABOUT HIS OWN PRIDE!

GEEZ. WHY THE HECK AM "I" EVEN HERE IN THE FIRST PLACE?

THE SNOW

HAS STOPPED

THIS WORLD IS ACTUALLY THE WORLD INSIDE YOUR PAINTING.

EH? SO I AM REALLY IN MY OWN PAINTING?

IT SEEMS THAT WAY. THE "SECOND HAND OF TIME" USED YOU TO POSSESS THE PAINTING.

SO LISTEN ...

OUCH!!

FROM THE OUTSIDE, WE COULD SEAL THE "SECOND HAND OF TIME" WITHIN.

AND WE COULD CHAIN IT UP.

AND SO !

THE SEAL ON IT WAS BROKEN WHEN IT SYNCHED WITH YOU.

THERE'S A SLIGHT PROBLEM
SO LET'S HURRY UP AND SEAL IT ...
RIKU-SAN IS HERE?
EEH !?
*BINGO.
.....
WHEN I'M NOT AROUND, YOU ARE ALWAYS LIKE THAT!
YOU GOT CAUGHT TRYING TO PULL SOME-THING AGAIN, DIDN'T YOU?
IT WASN'T MY FAULT SHE LANDED IN THIS MESS TOO ...

カラ

カラ

ハァ…ハァ…

カチャ

カチャ

ミカン

ALL DONE.
IT'S OPEN!
LET'S SEE ... THIS TYPE IS...
HE'S PRETTY GOOD.
HEH...

RIKU-
SAN!!

NIWA-
KUN
!?

RIKU-SAN! GIVE ME YOUR HANDS. I'LL UNTIE YOU.
HEY, ISN'T THIS...
A DREAM? SINCE NIWA-KUN AND DARK ARE BOTH ...
OI! HURRY UP DAISUKE!!
WHY IS NIWA-KUN HERE...
THIS IS A DREAM, ISN'T IT?
WHAT ARE YOU MAKING?
IF WE DON'T HURRY, WE CAN'T GET BACK!!

Is it because this is a dream!?
HOW DID YOU KNOW!?
A DRAWING OF RIKU-SAN'S ROOM!
THIS ISN'T GOOD ...
THIS WORLD AND OUR REAL WORLD,
ARE CONNECTED THROUGH MY PAINTING.
AND IN ORDER TO ESCAPE ...
I HAVE TO ...
DRAW THE WORLD ...
AND THE PEOPLE THERE ACCURATELY.

OI! MORE OF THEM COMING. HURRY!
!!
DARK!
YOU HAVE TO TAKE RIKU-SAN BACK!
!?
THAT IS WHY...
I HAVE TO STAY HERE.

KYAA!!
I MEAN, WHAT FREE-DERT IS LOOKING FOR AND SEND IT HERE IN ANY WAY YOU CAN!!
TELL DAD AND EVERYONE ELSE THAT. AND YOU HAVE TO LOOK FOR WHAT THE "SECOND HAND OF TIME" ...
WHEN YOU GET BACK, YOU HAVE TO FIND A WAY TO GET ME BACK AS WELL.

I SAID LET ME GO!! LET GO!!
WHAT FREEDERT IS LOOKING FOR?
BUT I DO KNOW ONE THING!!
IT'S TRUE!
THERE IS A HIDDEN MEANING TO THE STORY!
YOU WERE RIGHT WHEN YOU SAID THE STORY "ICE AND SNOW" WAS TOO PURE.
I DON'T KNOW WHAT IT IS ...
LET GO!
IT'S FINISHED!
IS IT RIGHT?
NIWA-KUN!
IT'S JUST MY DREAM, IS THAT RIGHT?
THIS IS A DREAM, ISN'T IT?

THAT'S RIGHT, RIKU-SAN.
I'LL SEE YOU TOMOR-ROW.
AT SCHOOL.
.....
IT'S A LIE ...
IT'S A LIE! NIWA-KUN!
I'M STAYING HERE ...

!
THERE IS A MESSAGE FOR YOU FROM HIWATARI.
"YOU HAVE A POWER THAT COULD MANIPULATE TIME."
I AM DEFI-NITELY COMING BACK!
BELIEVE IT!

YOU REMEM-BERED.

THE "SECOND HAND OF TIME."
YOU ARE ...
FREE-DERT.

HOW MUCH LONGER ARE YOU GOING TO SLEEP? IT'S ALREADY MORNING!

RIKU.

WAKE UP RIKU!

...

むくっ

7:30! HURRY UP!

MOR-NING

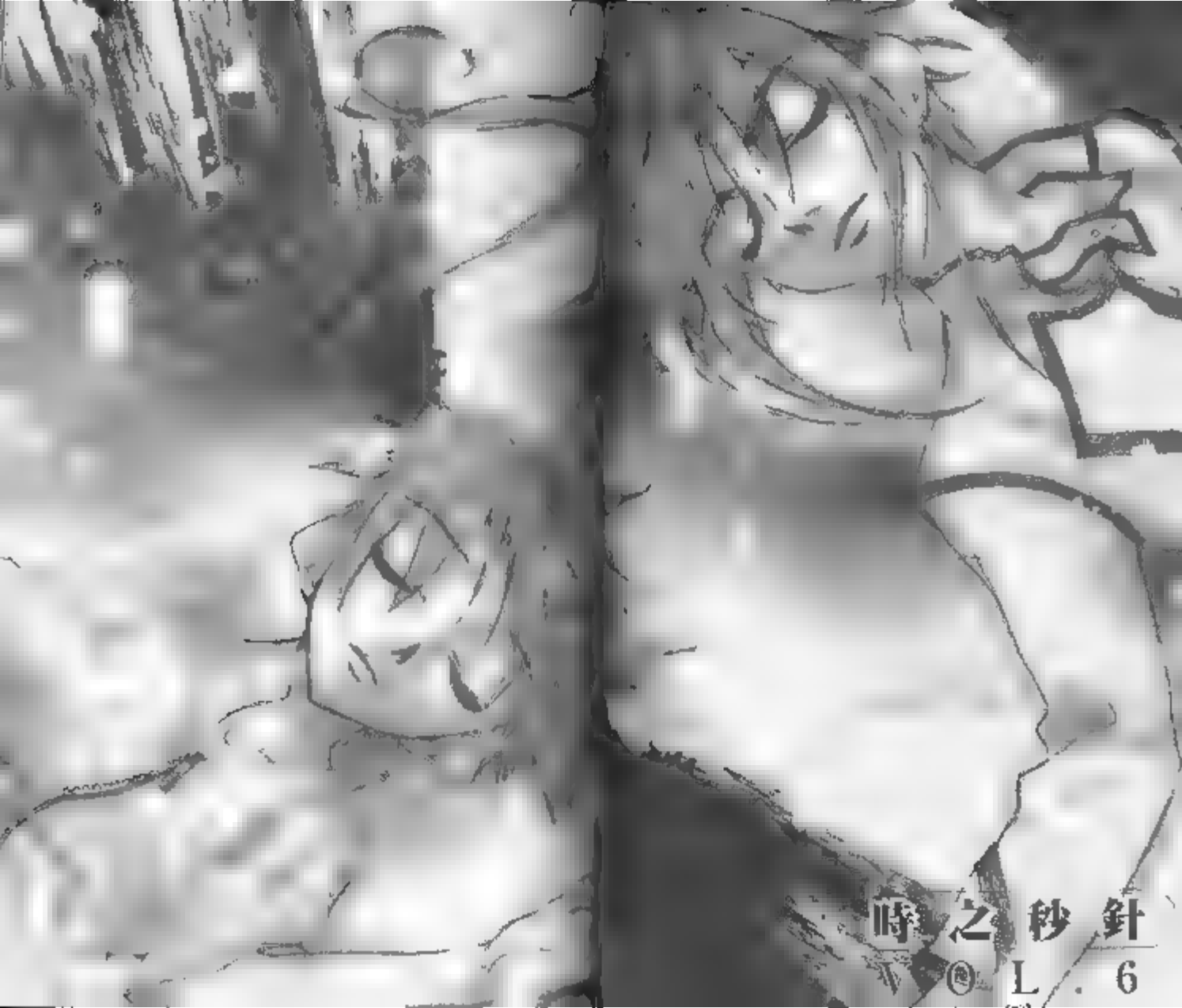
WHAT TIME ?

RISA. YOUR COLD?

COMPLETELY CURED! I WOKE UP AND I WAS FINE ALREADY.

FUN

★時の秒針 VOL.5★おわり


時之秒針
VOL.6

為什麼要叫我到這裡來？

因為我需要你。

!?
花瓣？
對不起
但是我只能這麼做了
我已經
流逝一瞬間
那個人的「時間」
注入了我的體內
悲哀
什麼？
是「那個故事」啦！
太過式好了
落入了我的心底
就像是雪一樣。

彷彿凍結般的感情

名為「悲哀」的

拜託……

「雪」這個名詞也是「純粹」的象徵。

給我。

可是。

「時間」，

它也有負面的意義。

大多數的童話多半都是用來當做人類的殘忍和傲慢。

是一對身分懸殊的戀人的故事。

她的故事。

不只是淒美的故事。

戰爭。

她的生命。

她的心願

拆散這一對戀人的是

是用她愛人的生命之火所點燃的——

僅僅是為了他。

而犧牲自己所有的時間。

犧牲所有的一切

然而給她生命之火的人，早已經不在她身邊了。

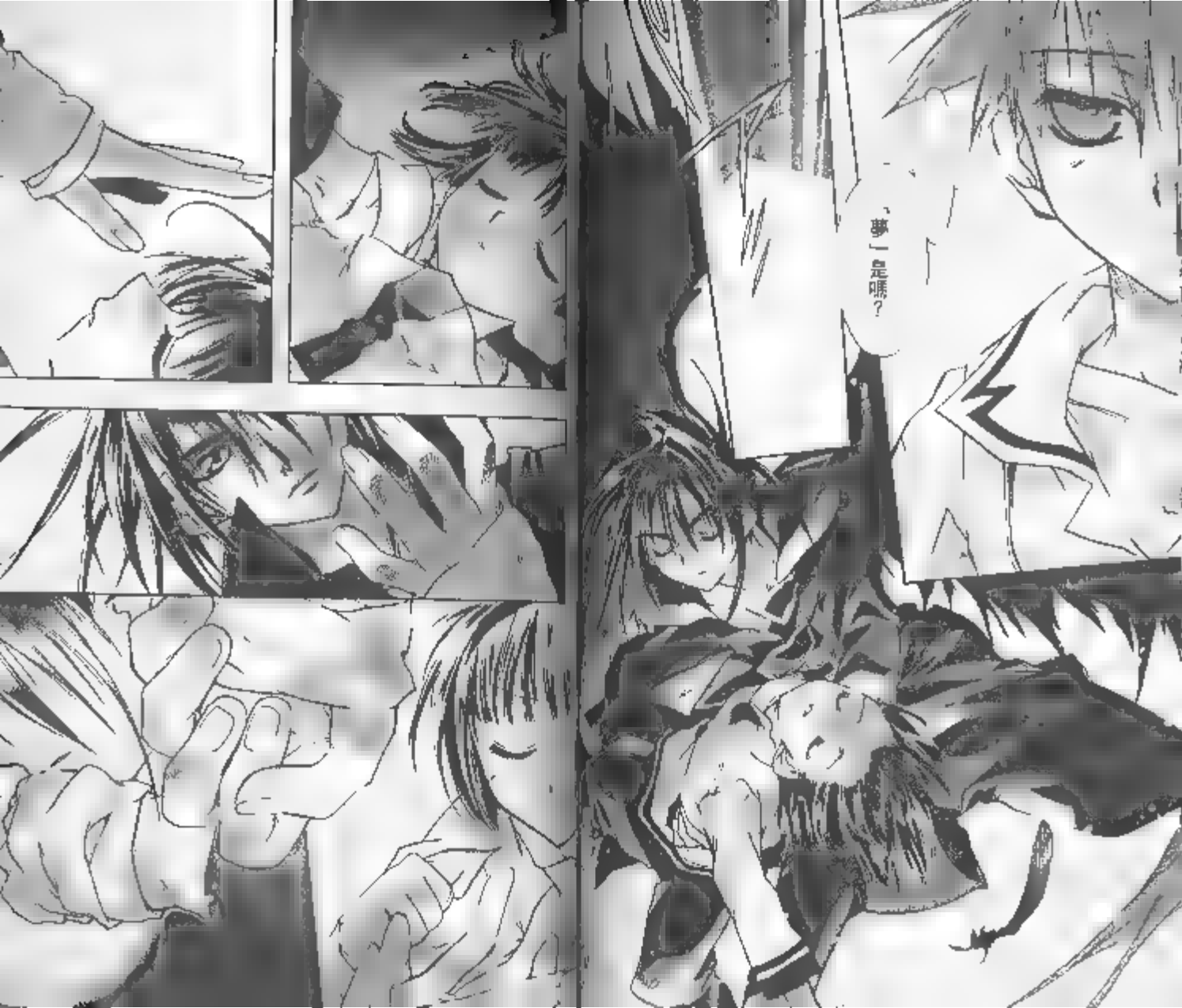
十七
梨紅，
早安，丹羽。
對不起我守在這裡等你，
咦？
沒、沒事，什麼事都沒有。
我只是睡了跳

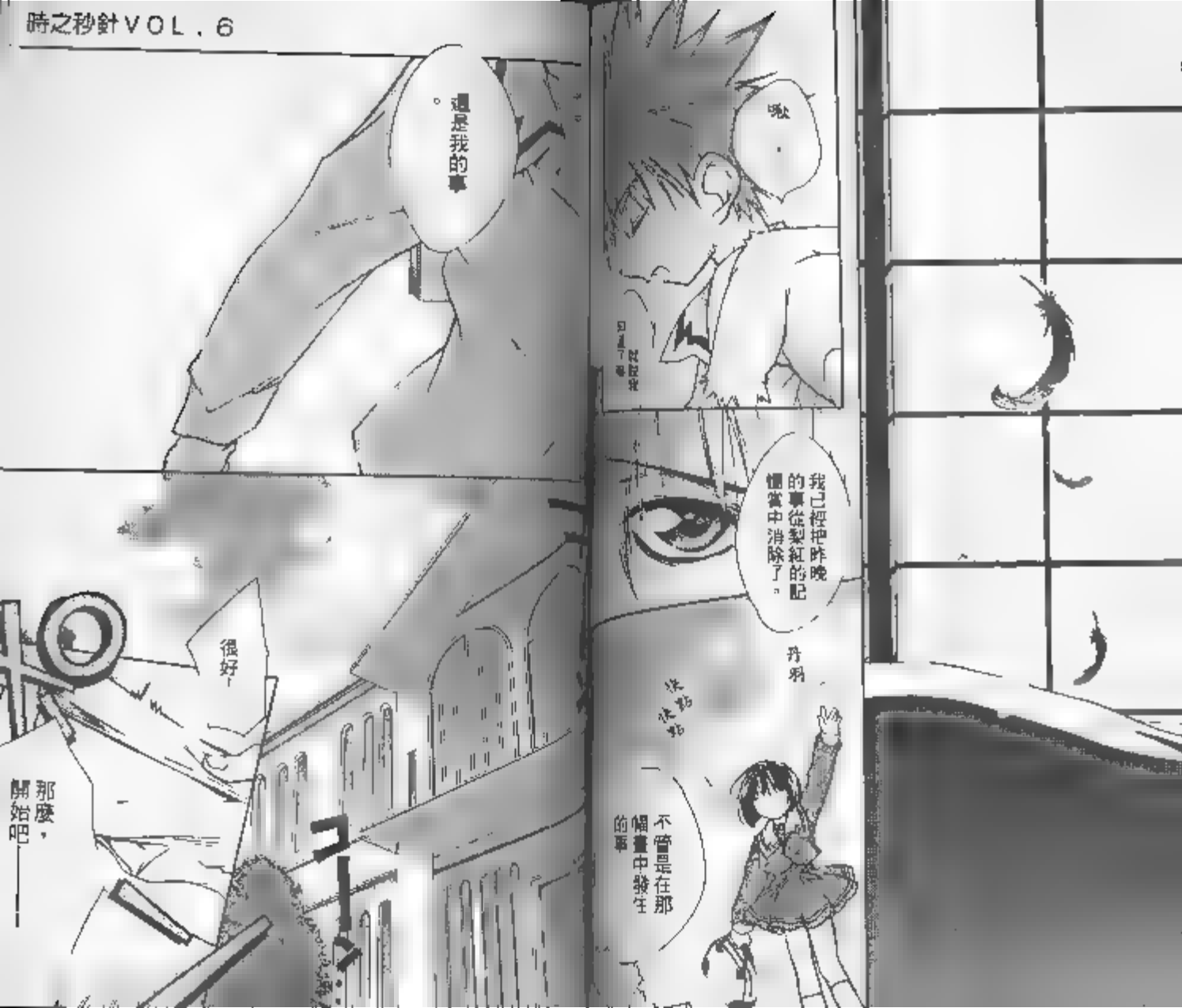
已經不存在生命跡象了
給我……
身體動彈不得。
PANIC

我想起丹羽說什麼呢？
那個
我昨天做了DARK還有
丹羽的夢。
我的？
啊！
雖然是夢不過可不是奇怪的夢啊！
丹羽到了某個地方的夢。
似乎是

梨紅妳來接我
嗯。
不妙
這是第一次吧！
得繼續使喚丈助才
為什麼呢？
為什麼都是因為做了那種奇怪的夢
為什麼我會想起丹羽來呢
結果，也沒找到髮帶。
我明明應該戴著的
我

然後，
想要救我和DARK！
果然還是什麼事都沒有
我也把它忘掉
完了吧！
對不起！
就是說嘛！DARK和丹羽點關係都沒有，
說這種話會害你傷腦筋吧！
一定不會有事的。
夢中的太助，
嗯？
嗯？
搞不好出乎意料之外地堅強呢！
啊！
已經這麼晚了！
我們要遲到了！
快走吧，丹羽！


「夢」是嗎？


還是我的事。
那麼，開始吧——
很好！
コーン
啦。
我已經把昨晚的事從梨紅的記憶當中消除了。
再見
不管是在那個畫中發生的事
沒錯沒錯

今天從第一幕的開頭開始！
打起精神來囉，打起精神來。
距離正式演出已經沒有多少時間了！
大助，台詞。
……？
啊啊，我嗎？
「我的事你用不著擔心。」
你，只要你留在這裡就夠了，DARK先生。」
無視

大助面向這邊！
兩個人互相凝視！
不會吧
惡惡
日渡 不對，DARK！你拿起佛莉娜兒的手，

無聊！！
那種什麼！好像捉到色情的警衛一樣！
我爸、我什麼！
既然是爸，那就算平真的也可以！
生氣的爸爸都是不講理的！
艾、我只就知道已經完全是大人了
「你真是個可愛的人。」
你是認真的嗎……
好痛好痛
我先生的DARK漂亮佛莉葉兒
你真是個可愛的人。

大助，
你演得太爛了。
搞砸了，
你可是主角、主角耶
日渣是可以靠長相、不過妳也太不像話了吧？
沒想到你演技這麼爛。
演技爛……
演技爛……
演技爛……
知道了
只要演就好了吧，我演就是了
我才不在乎妳的心
「……要你能留在這裡就夠了。」
演不了女生還當什麼怪盜
DARK先生♡

「妳真是個」
可愛的人。」
「佛莉緹兒。」
「DARK
先生。」
咦？
感覺不錯～～
那傢伙的感覺
開始變好了。
我的眼光果
然沒錯。

不過呢，似乎有什麼東西不對。
看不到丹羽平常的感覺。
（總感覺是那種「愛系的男性」。）
啊啊——真想侵犯他的那種感覺。
閉嘴。
冷顫？
哼～真是的
慘了～～慘了～～～
猜不好意思～～

連縫紉機都不會用的我，為什麼會是服裝造型師呢？

而且負責丹羽的衣服又不能偷工減料

不能用的拿回家嗎

我能借妳用嗎拜託

大家都回家了嗎？

得帶回家去做才行

他一個人在做什麼

……！？

咦？

喂喂？

咦？

咦？

一瞬間看起來像是DARK？

啊，是我的錯覺吧

DARK不可能在學校裡的。

染紅？

丹羽？

丹

丹

嗯？

你是…丹羽吧？

嗯，是我啊！

她是沒走啊？

咦咦？
說、說的也是！
我、我留下來趕工
沒想到丹羽居然也還沒走
梨紅
什…
什麼？什麼？
等一下，不要動喔！
線頭，
咿呀～～～～
丹羽的手指
因為剛剛我在做丹羽的服裝
所以
拿掉了？

在時之秒針裡頭
發生的事。
得將它自記憶中
完全消除才行。
……你的心願
不管是現在，
還是未來……
我和DARK
的「心願」，
是「共存」。
全都無法實現……
其實我
……
不想讓妳忘了我
……！

我不想讓妳忘了我。

…不對，這個聲音，

不是丹羽的聲音……

DARK…！

大助!?

大助!!
維茲——!

剛剛的聲音是怎麼一回事?
丹羽——?
大助!?
大助發生什麼事了嗎?

因為神札所
以正掉了。
終於
天下恆。

我回來…
……？
梨紅…？
妳回來了嗎…？
梨紅…？
★時之秒針VOL.6★本篇完